

THE IDEAL SKIRT DANCE



Antonia Lith. Co. London

COMPOSED BY
GEO. A. WATTS.



PUBLISHED BY THE
LONDON SOAP CO.
LONDON,

The Ideal Skirt Dance.

Moderato.

BY GEO. A. WATTS.

The musical score is written for piano and consists of six systems of music, each with a treble and bass staff. The time signature is 2/4, and the tempo is marked *Moderato*. The key signature has one sharp (F#).

System 1: Treble staff begins with a forte (*ff*) dynamic. The bass staff has a piano (*p*) dynamic. The system concludes with a *Rept. f* (Repeat forte) instruction.

System 2: Continues the melodic and harmonic development with various triplet figures.

System 3: Features a first ending (*1st mo.*) and a second ending (*2nd mo.*). The system concludes with a *2nd time 8va* (second time, 8va) instruction.

System 4: Continues the piece with a piano (*p*) dynamic and a *Rept. f* instruction.

System 5: Includes a first ending (*1st mo.*) and a second ending (*2nd*) marked with a piano (*p*) dynamic.

System 6: The final system of the piece, concluding with a forte (*f*) dynamic.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present at the end of the system.

2nd time Bva *ff*

Second system of musical notation, continuing the piece. It features a treble and bass staff with triplets and slurs. A piano (*p*) dynamic marking is present at the beginning of the system.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and single notes. First and second endings are indicated by "1st mo." and "2nd mo." markings.

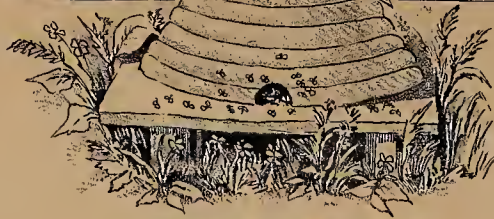
Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present in the middle of the system.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and single notes. A forte (*f*) dynamic marking is present in the middle of the system.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and single notes. The system concludes with a "Fine" marking.

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